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INSTRUCTIONS

FOR THE

IMPROVED

Harp Guitar,

(Patronised by the Society of Arts)

with a Selection of the most favorite

AIRS, WALTZES, RONDOS, &c.

Composed & Arranged

BY

MORDAUNT LEVIEN.

Professor & Inventor of the above

Elegant Instrument.

Ent. at Sta. Hall

Price 6/0

LONDON.

Published by Clementi & Co. 26, Cheapside

J. Geo. Morley,
Harp Maker, (From Erard's)
6, Sussex Place,
South Kensington Station.

Guitar. Levien
5.5

Watermark 1822

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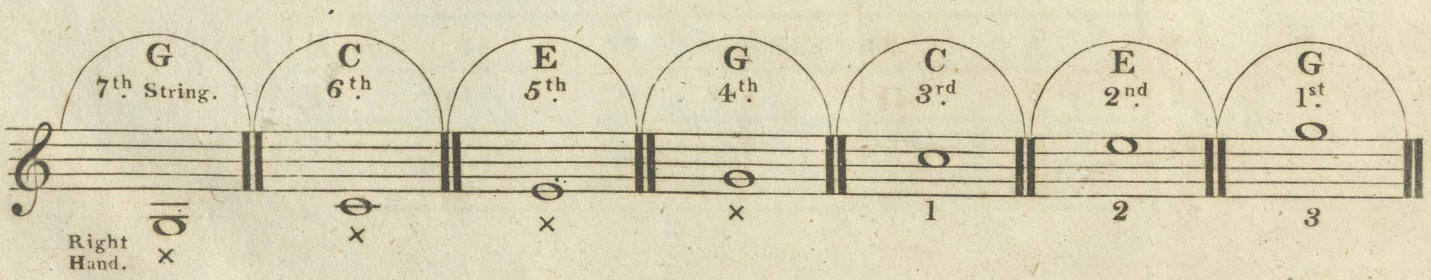
Preface.

This elegant Instrument as an accompaniment to the Voice, from its highly improved tone, which possesses a quality and power nearly equal to the Harp; and from the facility which it yields to the performer by the improvements now added, may unquestionably claim a decided superiority over any other Instrument of the kind.

To be had only of Mr. LEVIEN, 29 Charlotte Street Bloomsbury, or by appointment at CLEMENTI & Cos. 26 Cheapside.

The seven open Strings.



× Means the Thumb — 1, the fore finger — 2, the second finger — 3, the third finger — 4, the little finger — o, open.

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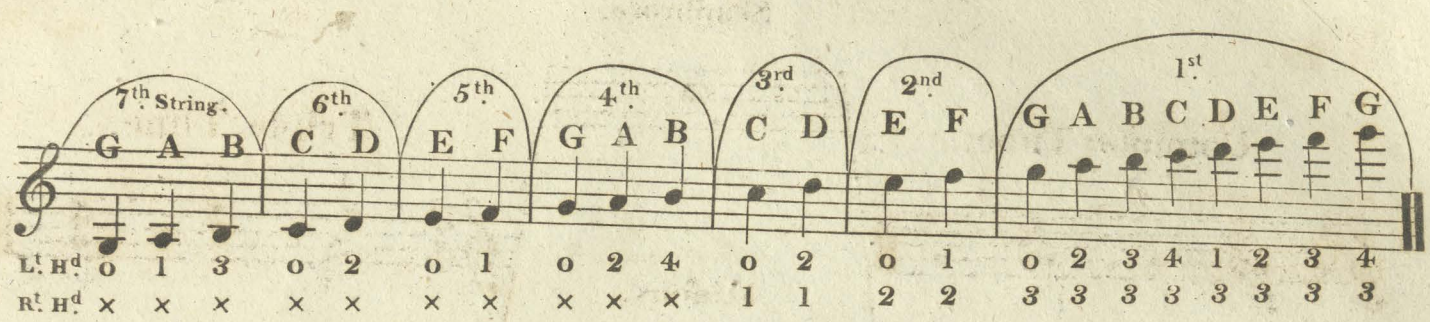
Scale of all the Natural Notes.



A Complete Scale of the FINGER BOARD.

	7th	6th	5th	4th	3rd	2nd	1st String.
	o G						
The Nut.....		o C	o E	o G	o C	o E	o G
A	#	F	#	#	F	#	1st Fret.
#	D	#	A	D	#	A	2nd
B	#	G	#	#	G	#	3rd
C	E	#	B	E	#	B	4th
#	F	A	C	F	A	C	5th
D	#	#	#	#	#	#	6th
#	G	B	D	G	B	D	7th
E	#	C	#	#	C	#	8th
F	A	#	E	A	#	E	9th
#	#	D	F	#	D	F	10th
G	B	#	#	B	#	#	11th
#	C	E	G	C	E	G	12th

N.B. A Sharp is also B Flat. C Sharp is D Flat. D Sharp is E Flat. each fret is a half tone.

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Figure, Length, and Relative Value of Notes with their respective Rests.

Semibreve.

Common Time.

Triple Time.

Minims.

Crotchets.

Quavers.

Semiquavers.

Demisemiquavers.

Semibreve. Minim. Crotchet. Quaver. Semiquaver. Demisemiquaver.

Rests.

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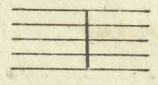
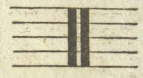
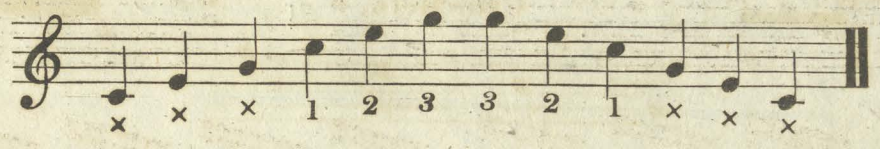
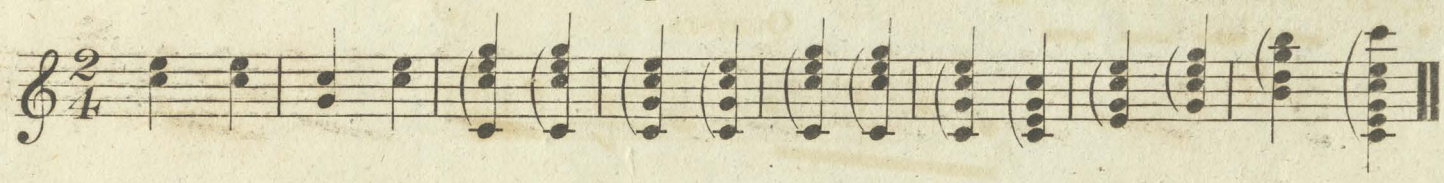
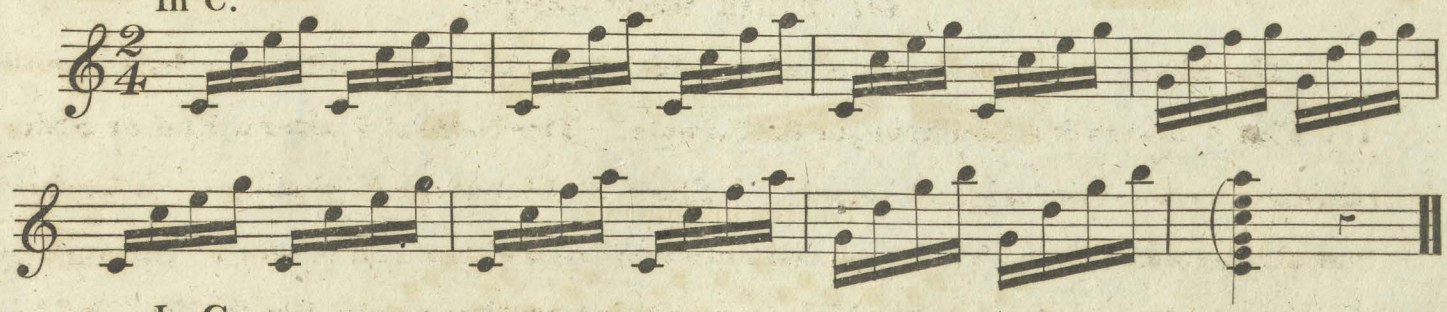
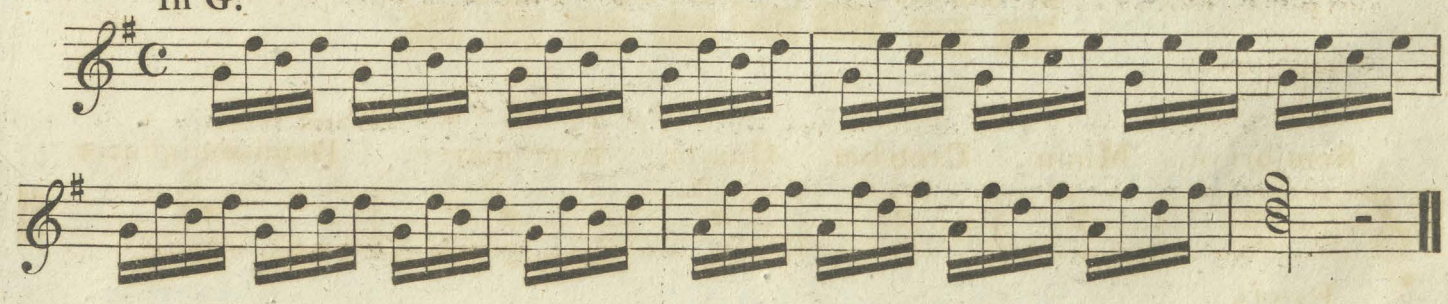
A Bar thus  divides the notes into equal proportions according to the time an air is in. — A double Bar thus divides the first from the second part of a tune, and is always put at the end of a movement. Where a double Bar is dotted on both sides thus it denotes that each part is to be repeated. When on one side only that part is to be played again. A Repeat thus 𝄋 signifies the repetition is to be from the place where the mark is put. D.C. or Da Capo, means the first part to be played again.

Exercise for the Right Hand.

Example of Chords.

Preludes in different Keys.

In C.

In G.

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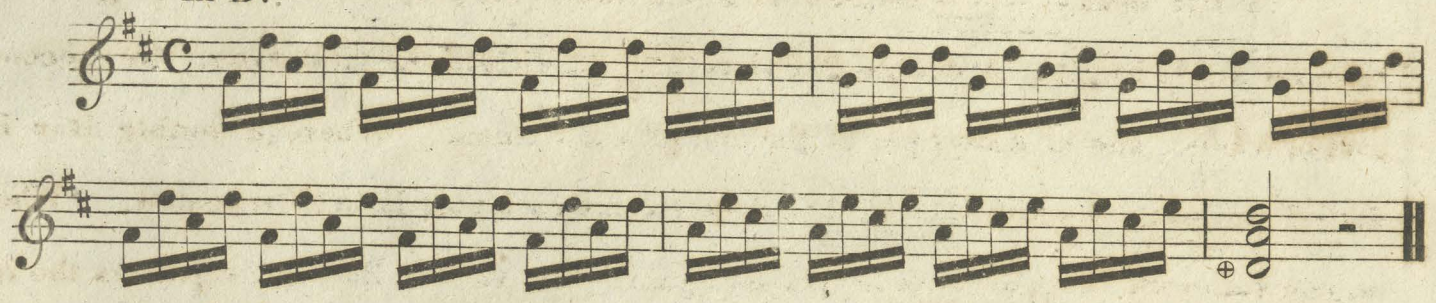
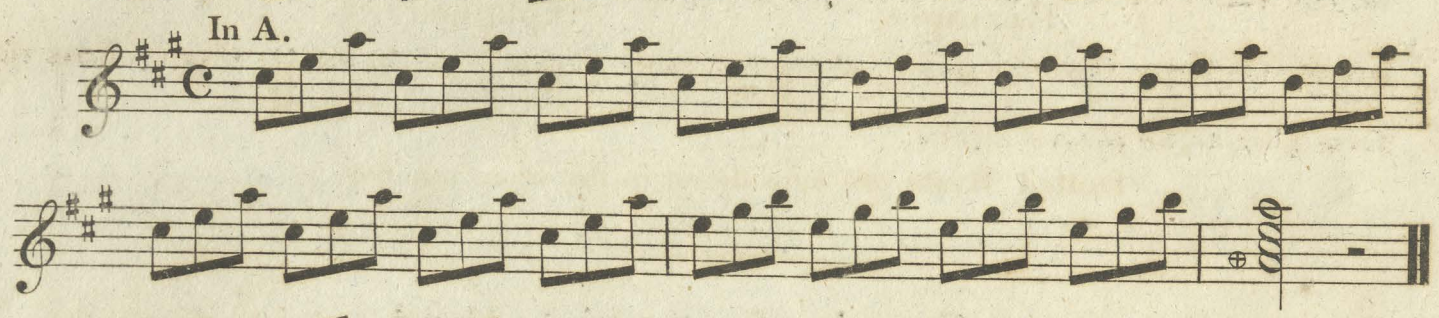
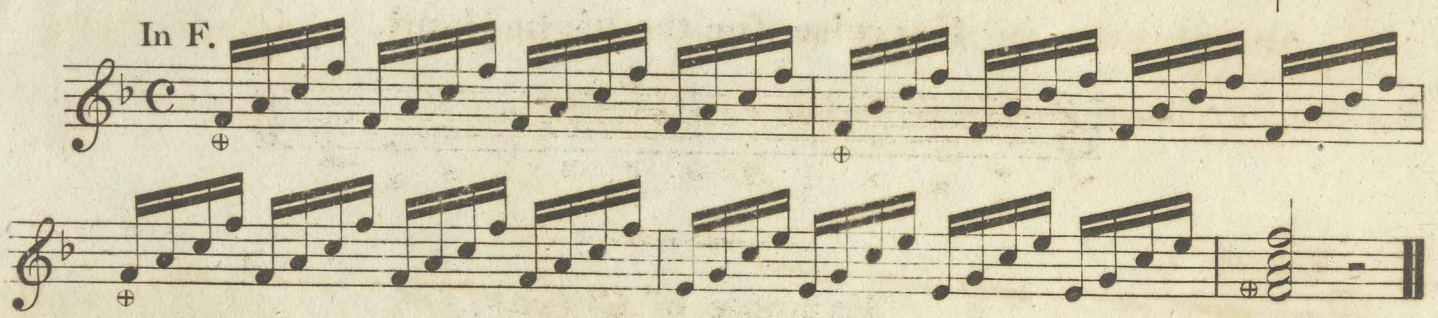
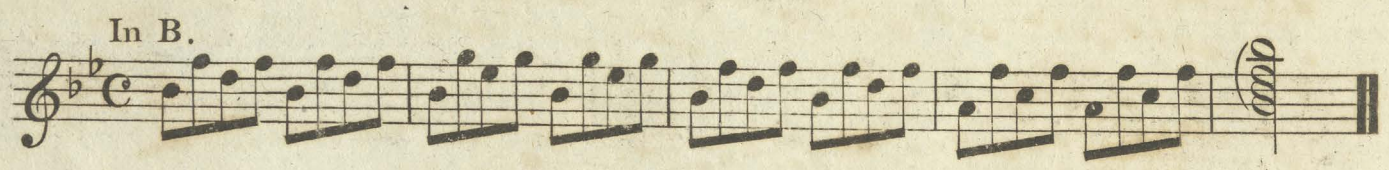
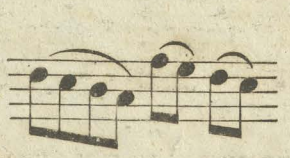
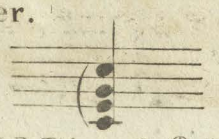
In D.

In A.

In F.

In B.

Of Flats and Sharps.

The Sharp ♯ raises the note before which it is placed a Semitone, or half a note. The Flat ♭ lowers it a Semitone, or half a note. The Natural ♮ after a Flat or a Sharp reinstates the Note to its original sound. A Sharp or Flat at the beginning of an Air, denotes that all the Notes on which it is placed are to be played either flat or sharp throughout the piece, unless contradicted, which contradiction continues only for the Bar in which it happens.

A Slur over two or more notes thus means that the Notes are to be played in a smooth manner.

Notes marked thus are to be struck after each other.

N.B. This mark ⊕ Means the Thumb Stop.

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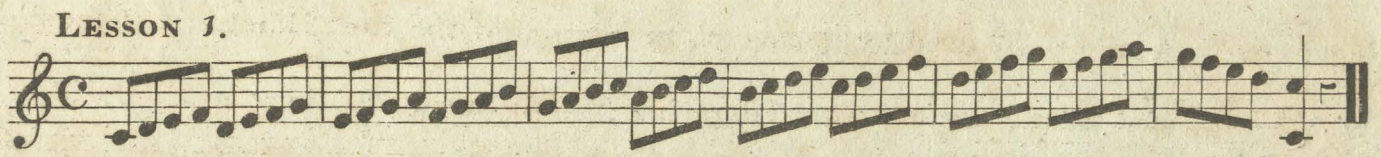
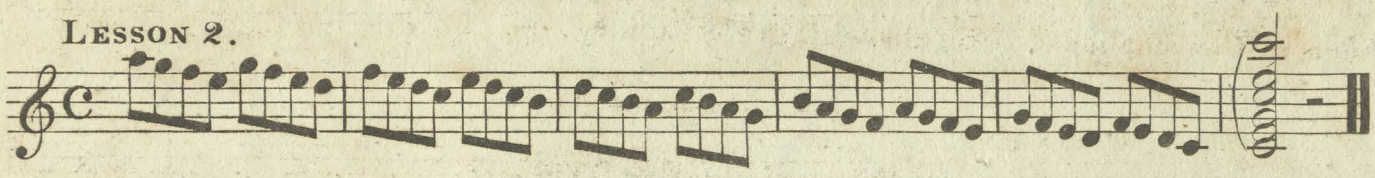
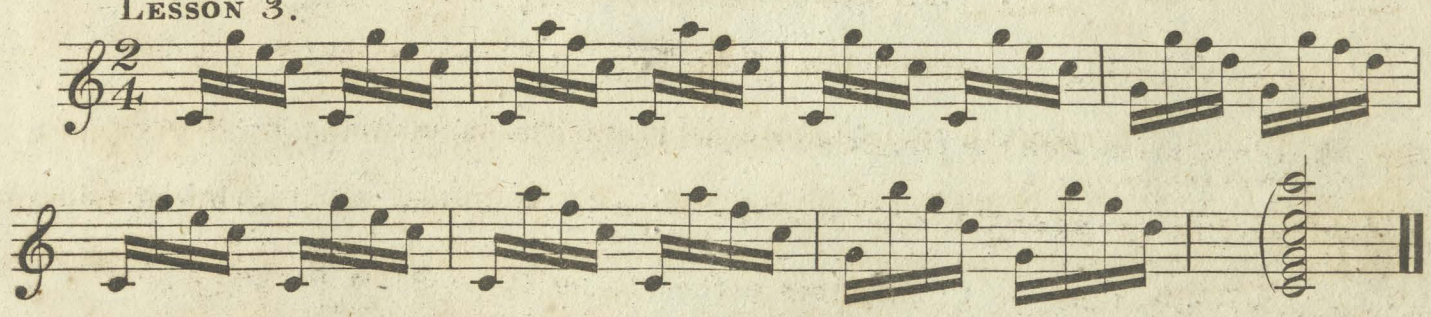
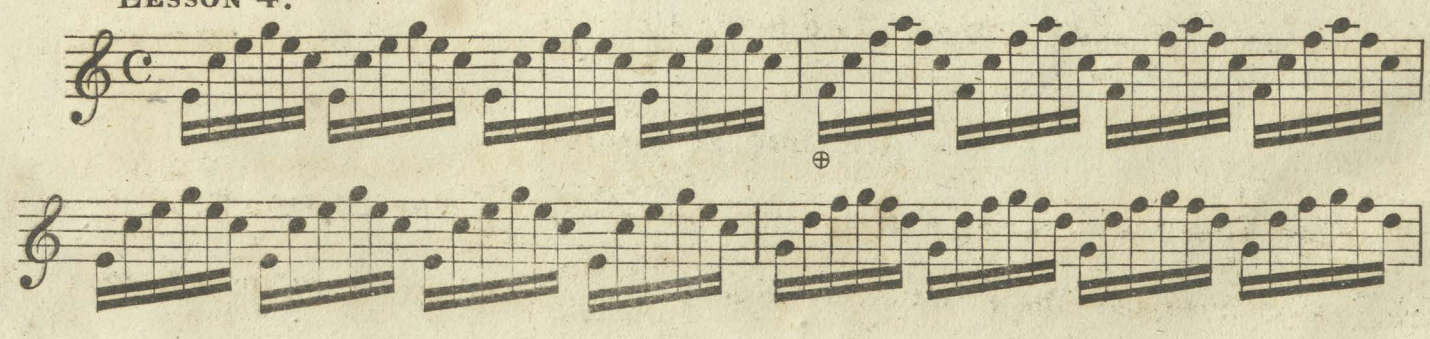
When a Dot follows any Note, the Note is made half as long again, that is, a dotted Minim is as long as three Crotchets, a dotted Crotchet is as long as three Quavers, and a dotted Quaver is as long as three Semiquavers.

Example. Explained.

Dotted Rests are considered in the same manner.

After practicing the Scale of the Natural Notes, and the Exercise for the Right-Hand, the Pupil may proceed to the following Lessons.

LESSON 1.

LESSON 2.

LESSON 3.

LESSON 4.

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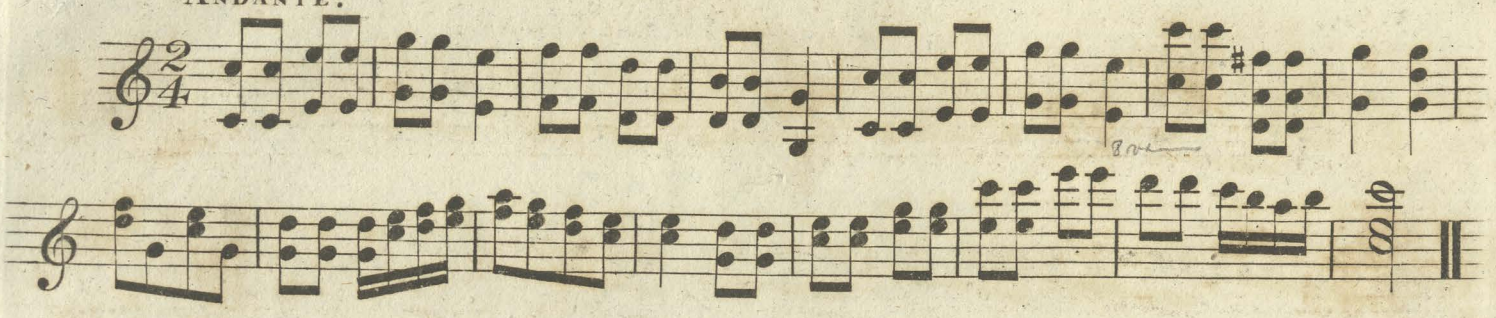
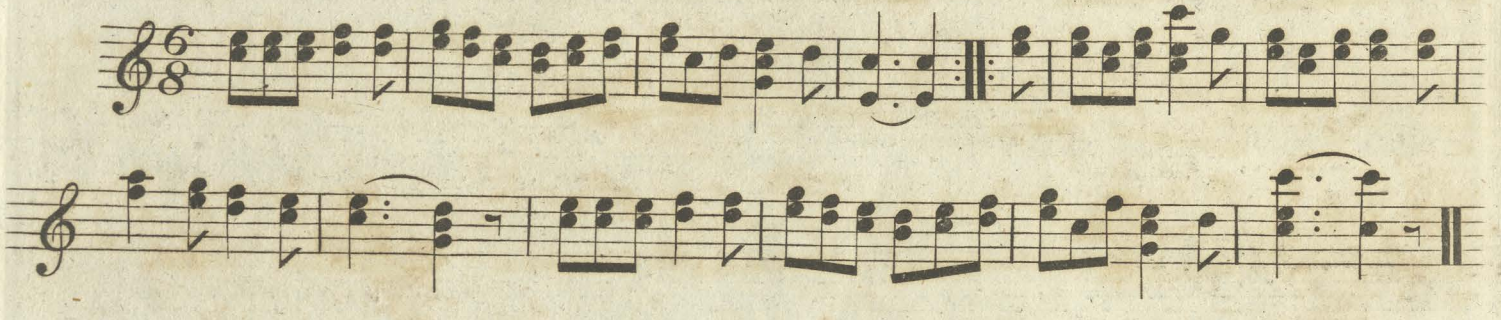
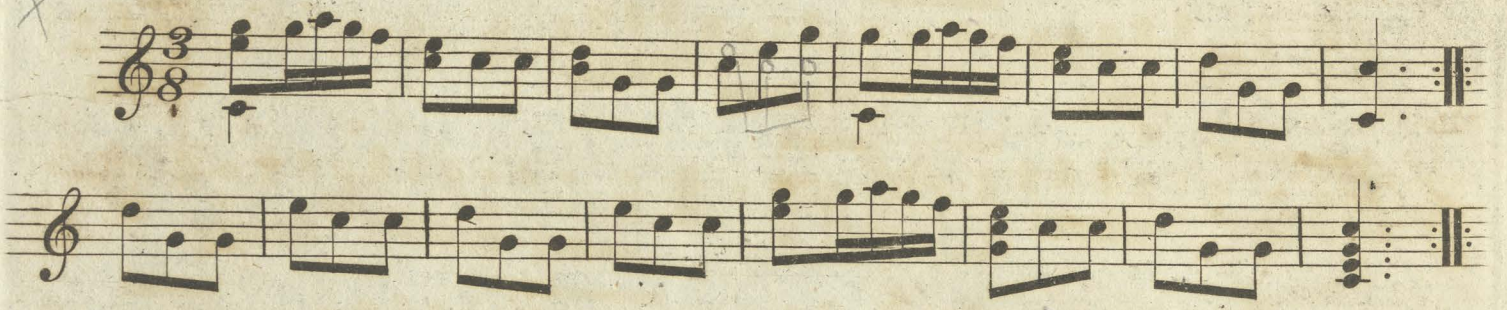
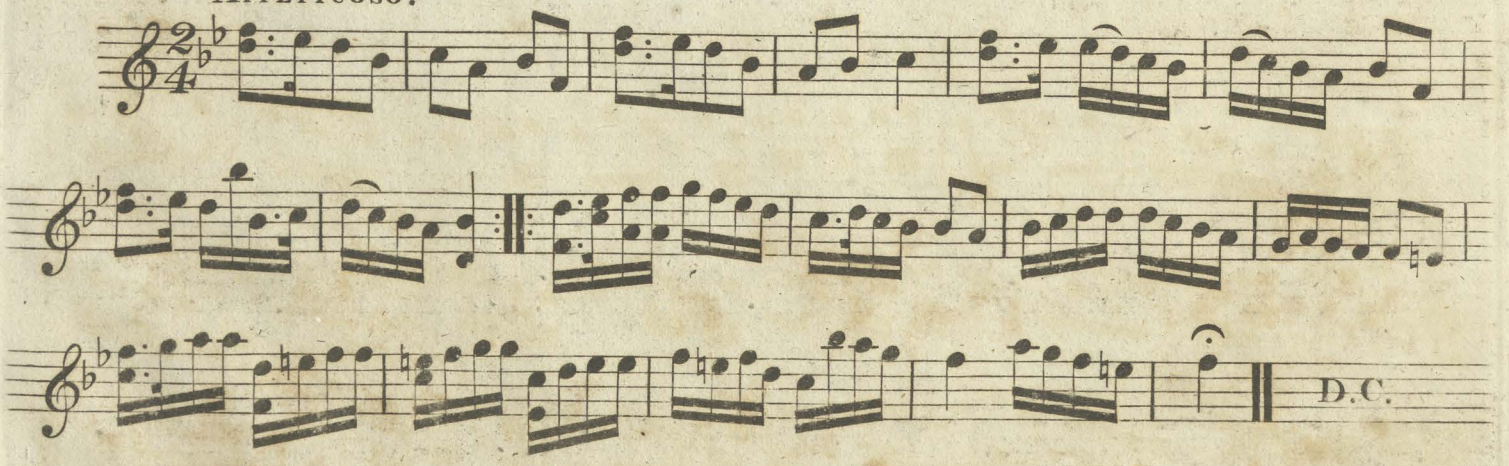
HAYDN'S SURPRISE.

ANDANTE.

DRINK TO ME ONLY.

LIEBER AUGUSTIN.

PASTORELLA.

AFFETTUOSO.



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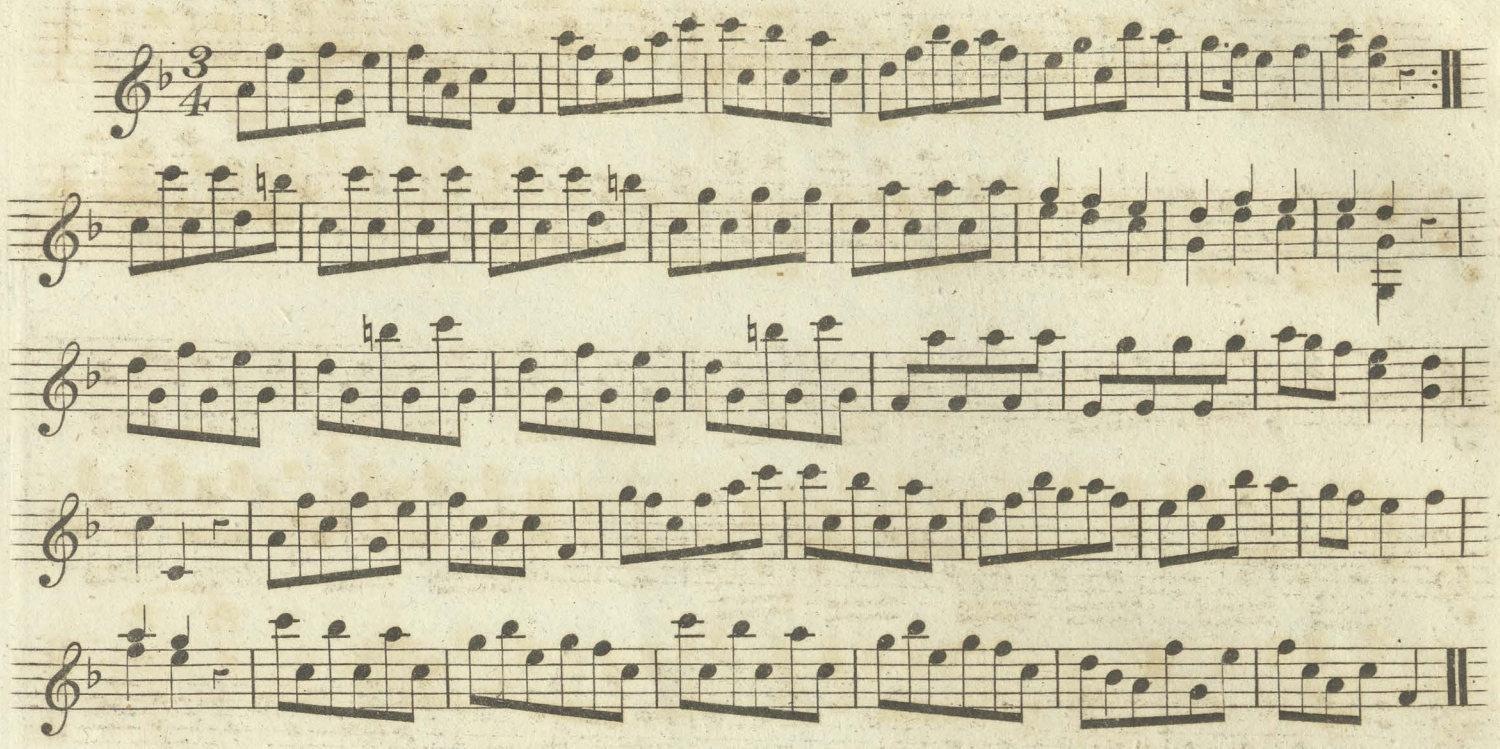
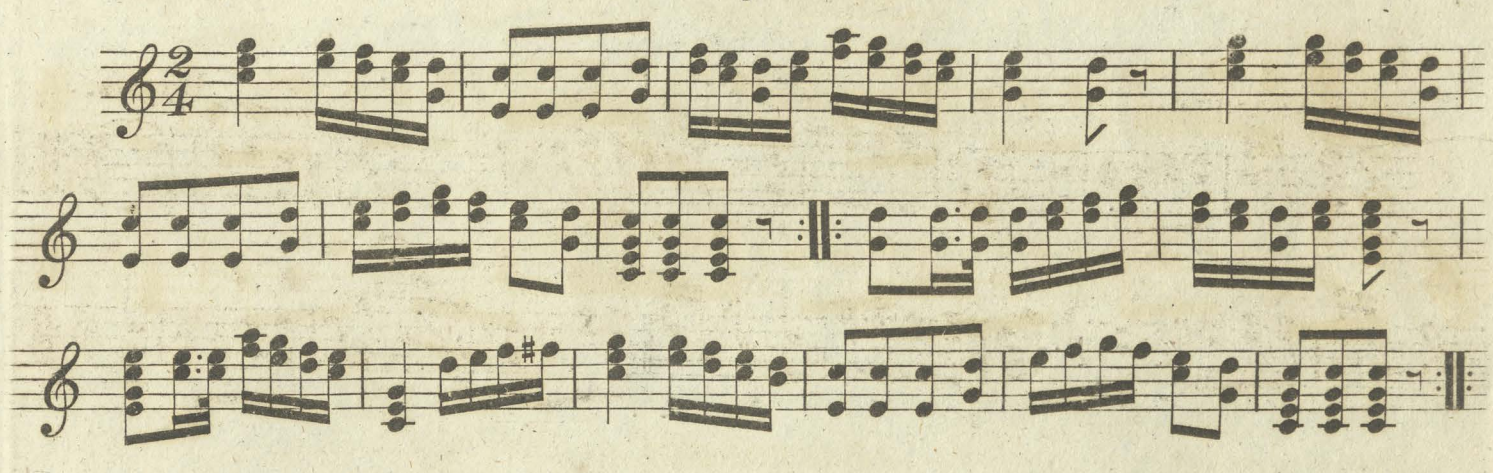
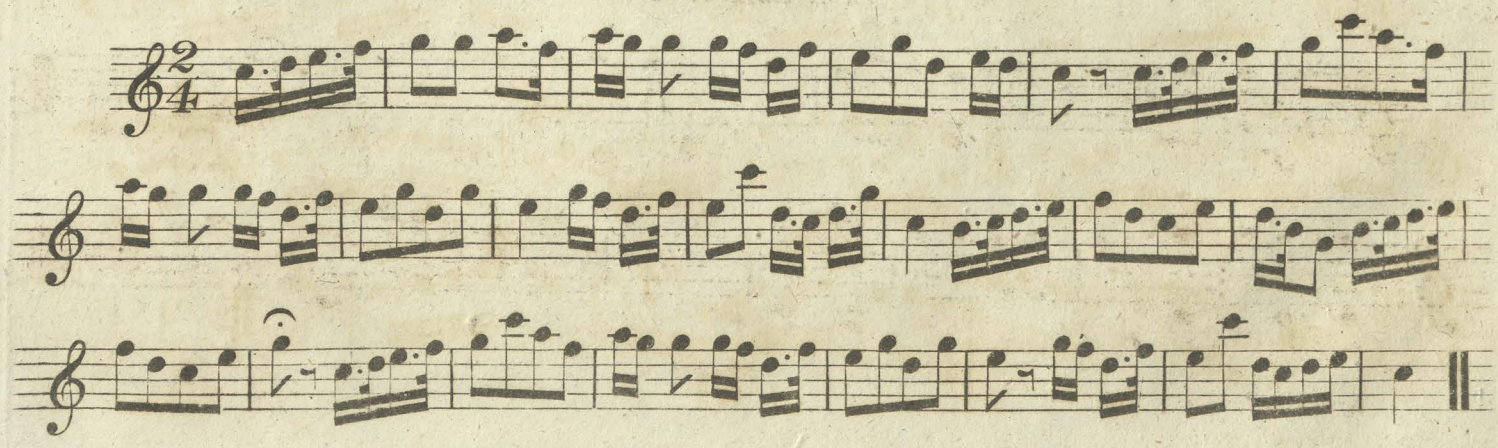
MINUETTO.



AIR by PLEYEL.

LA PIPE DE TABAC.



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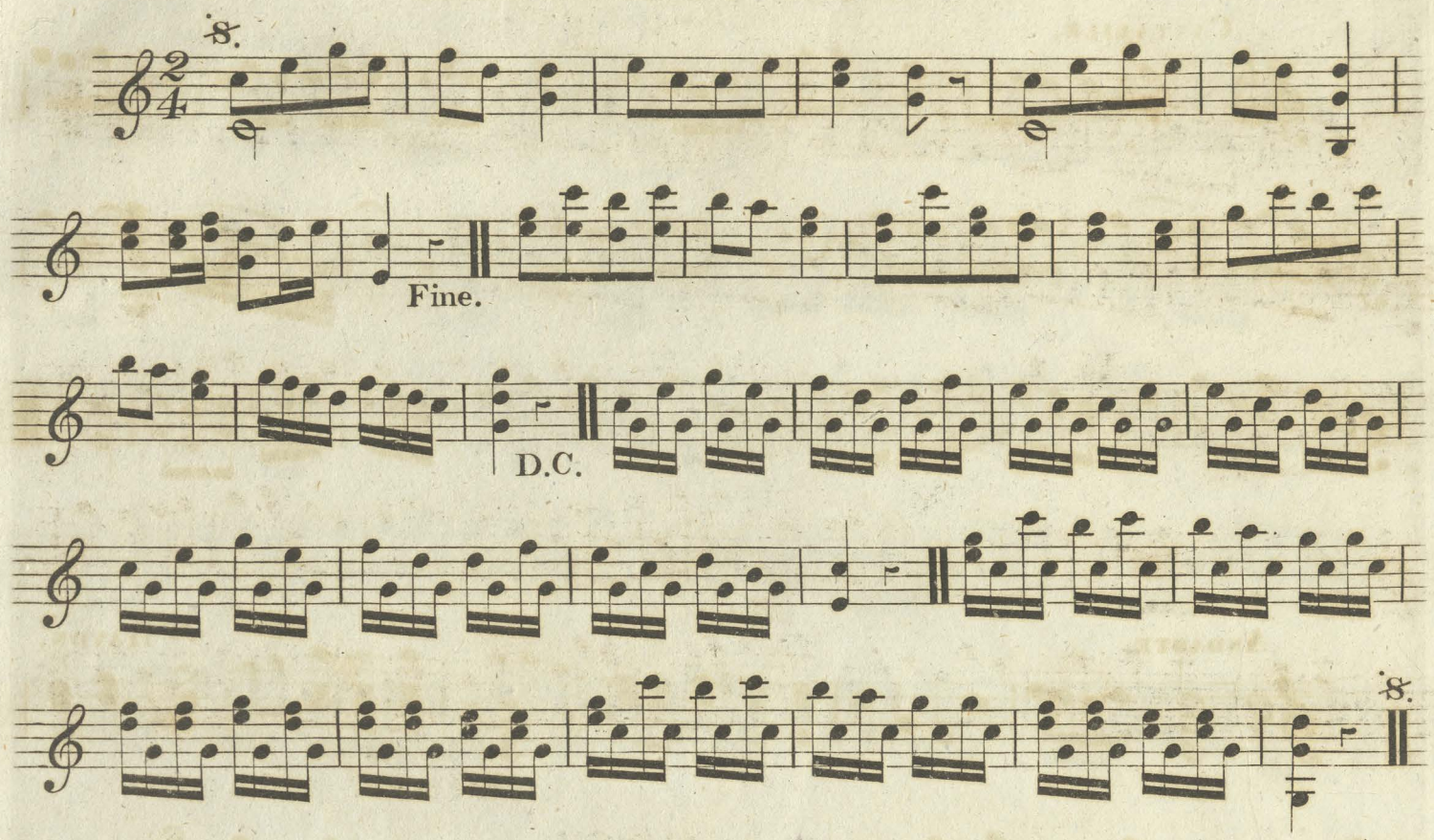
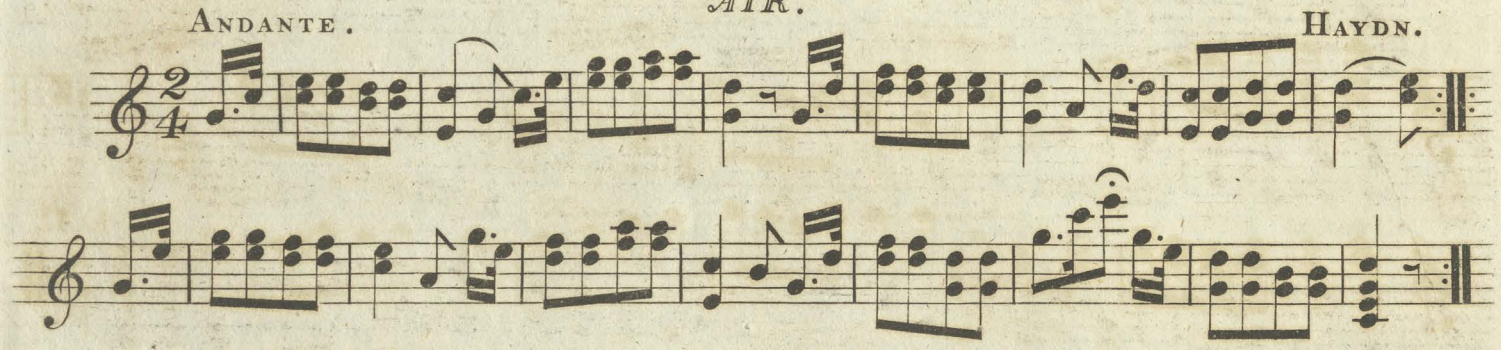
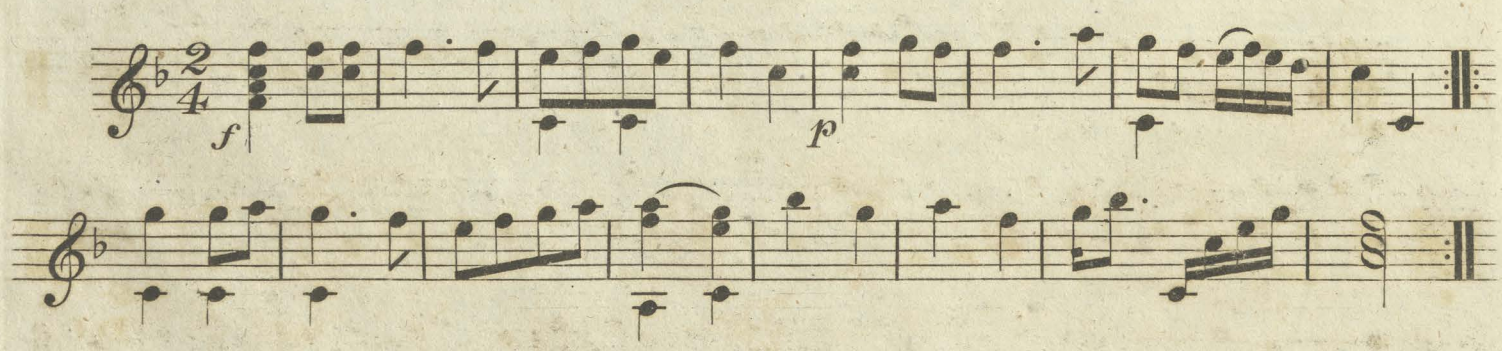
THE HAUNTED TOWER.



AIR.

ANDANTE. HAYDN.

ALLEMANDE.

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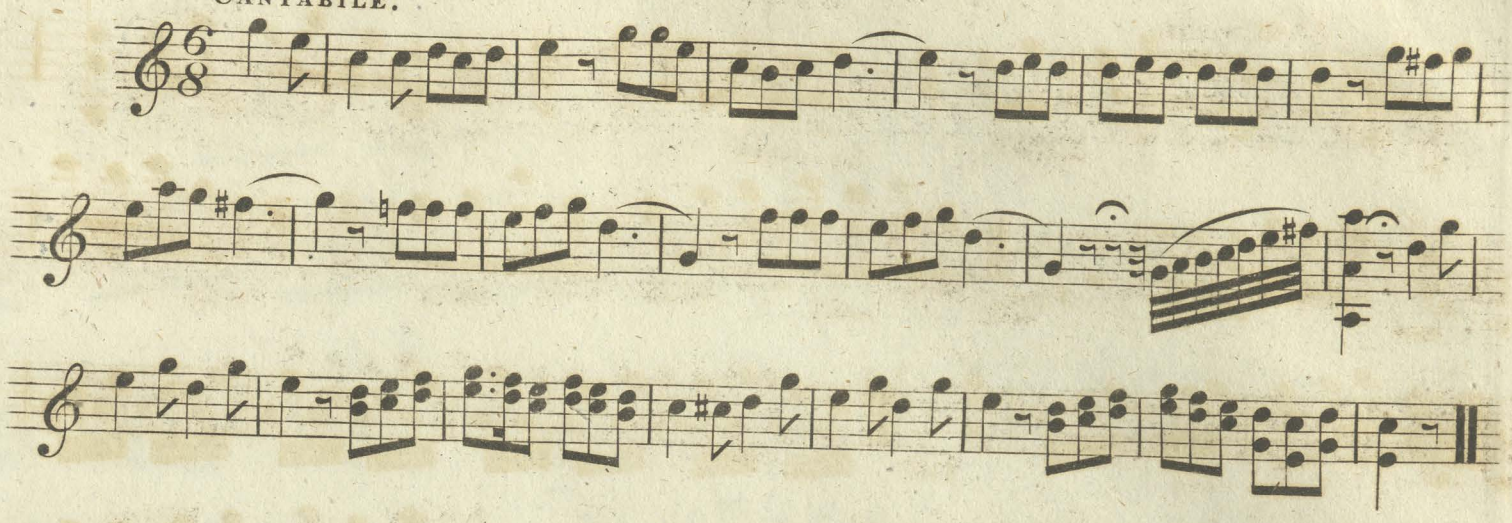
AIR from PAUL and VIRGINIA.

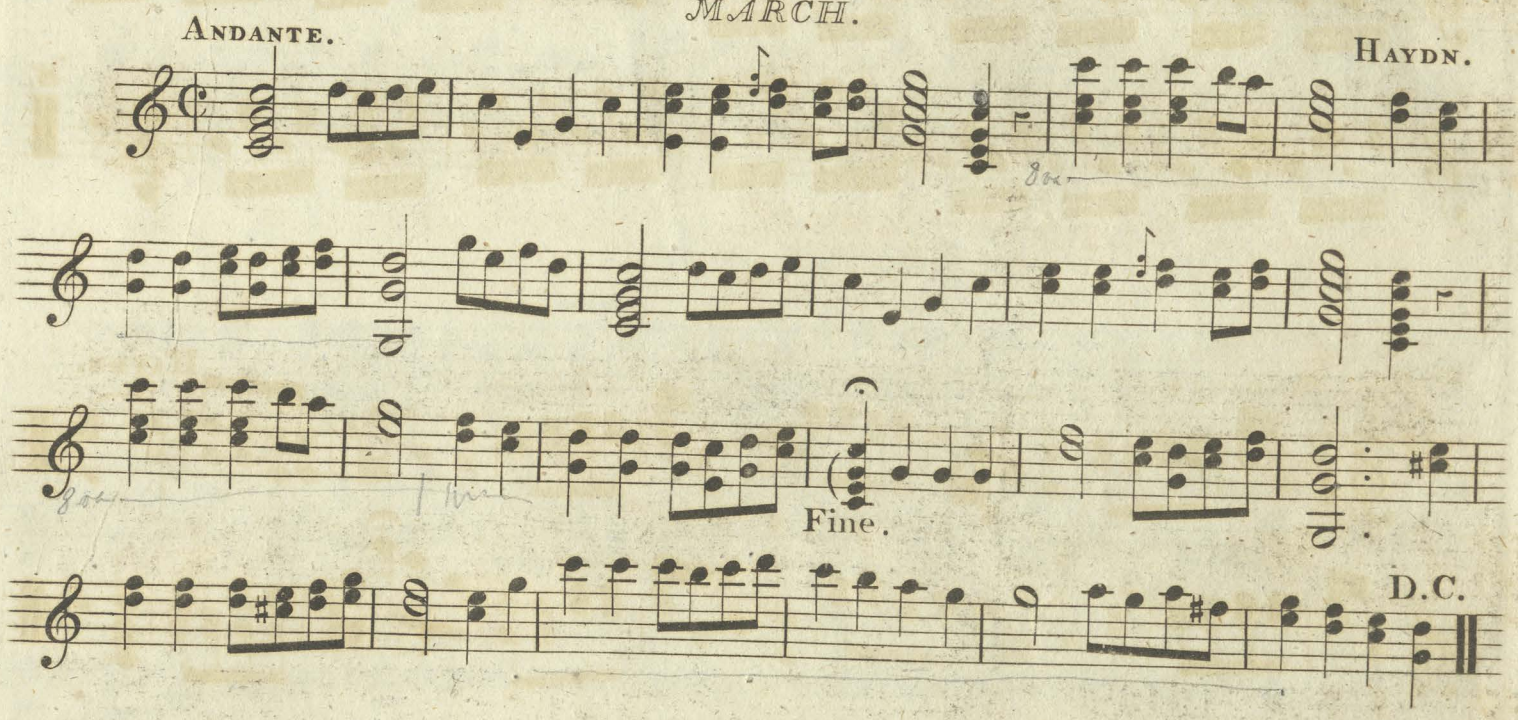
CANTABILE.



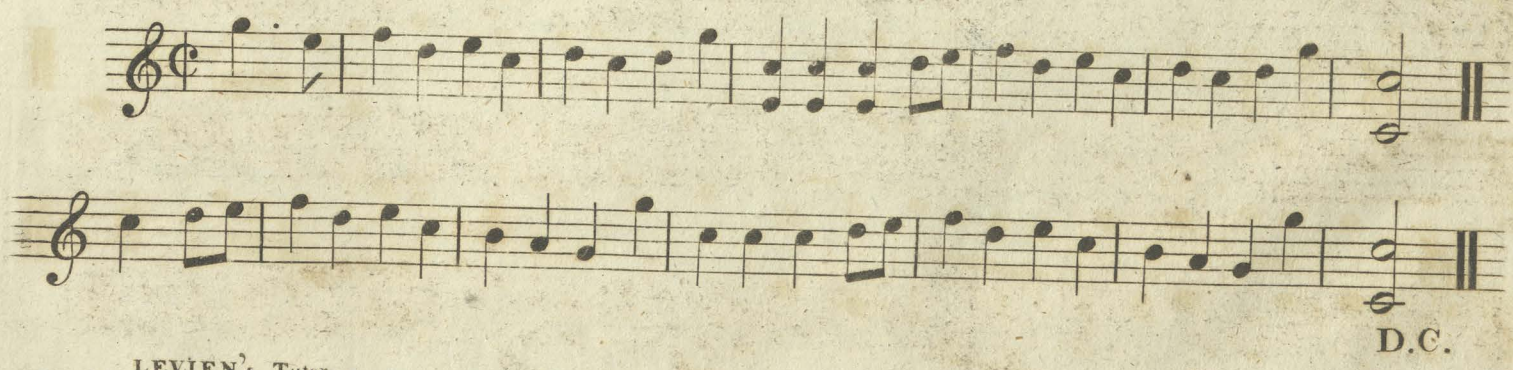
MARCH.

ANDANTE.

HAYDN.



AIR RUSSE.



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LA BUGLE.

MODERATO.

LEVIEN.

Fine.

D.C.

WALTZ.

LEVIEN.

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L'ÈTÈ.

MODERATO. LEVIEN.

Fine.

D.C.

HORNPIPE.

LEVIEN.

FINALE.

MODERATO. LEVIEN.

Fine.

D.C.